

# Johan Östman — CV — 2020

## Current:

- **Norbergfestival, Anrikningsverket; Stockholm, 2011-present**  
—Artistic director since 2018, program director of Norbergfestival contemporary music festival since 2012
- **Up Node; Nordic festival network, Copenhagen, 2017-present**  
—Co-founder, co-director

## Prior:

- **Ableton Loop; summit for music makers, Ableton AG, Berlin, 2017-2020**  
—Creative producer; event strategy, curation and production
- **Surefire Agency; music booking agency, Berlin, 2015-2016**  
—Account assistant, booking assistant
- **Voltfestivalen; electronic music festival, Uppsala Concert & Congress, Uppsala, 2010-2015**  
—Co-curator, creative producer
- **Samlingen; club & DJ collective, Stockholm & Uppsala, 2008-2014**  
—Founder, curator

## Freelance + curatorial:

- **Night clubs & festivals in Sweden and Europe; 2008-present**  
—DJ
- **Up Node nights; MeetFactory, Prague, 2019**  
—Co-curator, showcase nights for Nordic contemporary music
- **Sound of Stockholm 2019; contemporary music festival, Stockholm**  
—Co-producer
- **Norbergfestival x Proton; Mayhem, Copenhagen, 2019**  
—Guest curator, festival showcase night
- **CTM Festival 2019; contemporary music festival, Berlin**  
—Co-curator, showcase for Nordic contemporary music, by Up Node
- **Intonal x Norbergfestival x Up Node; Inkonst, Malmö, 2018**  
—Curator, showcase festival for Nordic contemporary music
- **Resonans; Moderna Museet & ArkDes, Stockholm, 2018**  
—Event series for contemporary music & performing arts, curated by Anrikningsverket
- **Under Bron & Trädgården nightclubs; Stockholm, 2013-2017**  
—Guest curator, resident DJ
- **Sound of Stockholm 2014-16; contemporary music festival, Stockholm**  
—Guest curator, co-producer
- **Ableton Loop 2015-2016; summit for music makers, Ableton, Berlin**  
—Stage manager, moderator
- **Way Out West 2015-2016; music festival, Luger, Stockholm**  
—Copywriter
- **Sónar Stockholm 2015-2016; electronic music festival, Luger, Stockholm**  
—Copywriter
- **Swedish Radio's Art's Birthday Party 2014 & 2016, Swedish National Radio, Stockholm**  
—Guest curator
- **Mapping the City, Approved (by) Pablo, Somerset House, London, 2015**  
—Exhibition assistant

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- **Way Out West 2014; music festival, Luger, Gothenburg**  
—Venue manager
- **Elektronmusikstudion 50th Birthday Party, Performing Arts Museum, Stockholm, 2014**  
—Co-curator, co-producer
- **Red Bull Music Academy Festival 2013, Luger, Stockholm**  
—Guest curator, venue manager
- **Way Out West 2013; music festival, Luger, Gothenburg**  
—Guest curator, venue manager
- **Opsala magazine, Uppsala, 2009**  
—Music editorial

## Education:

- **Bachelor studies**  
—Philosophy; 60 ECTS; Södertörn University College, Uppsala University, Stockholm University  
—Journalism & media production; 90 ECTS; Södertörn University College, Linnaeus University

## Discography:

- **Various Artists – The Moon Draws The Ravenous Sea (2020, Janushoved)**  
—Compilation album. One track solo contribution, appearing as Ano Ton
- **Various Artists – Scandinavian Swords III: Atlas Of Visions Pt. II (2020, Northern Electronics)**  
—Compilation album. Two track solo contribution, appearing as Ano Ton
- **Varg2™ & Ano Ton – Entropic Dances (2019, Northern Electronics)**  
—Duet album, co-written with Jonas Rönnberg

## Awarded grants:

- **Anrikningsverket**  
—Swedish Art's Council, 2013-2020  
—Swedish Performing Arts Agency, 2013-2020  
—Västmanlandsmusiken, 2013-2020  
—City of Stockholm, 2013-2016
- **Up Node Nordic festival network**  
—Nordic Culture Fund, 2017-2019  
—Nordic Culture Point, 2017-2019

## Invitations & bilateral relations:

- **Mutek MX Festival 2018, Mexico City, Mexico**  
—Panelist, invited by Mutek and the Swedish Embassy Mexico City
- **Borealis Festival 2016, Bergen, Norway**  
—International delegate, invited by Music Norway
- **Unsound Festival 2014, Kraków, Poland**  
—10 day study grant, invited by Polish Ministry of Foreign Affairs
- **Bilateral:**  
—Goethe-Institut Schweden, 2015-2016  
—Polish Institute Stockholm, 2014-ongoing  
—Lithuanian Embassy in Stockholm, 2015-2016  
—Finnish Institute in Stockholm, 2016  
—Next Festival (Slovakia), Ministry of Culture of the Slovak Republic, 2014-2016  
—French Culture Institute Stockholm, 2015  
—Spanish Embassy in Stockholm, 2015  
—CTM Festival (Germany); Music Board Berlin, Creative Europe; 2015

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## **Johan Östman**

Contemporary music curator &  
cultural producer

Born in 1988

Based in Stockholm, Sweden + Berlin, Germany

Stay in touch!

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